

**From Golden Legends (legenda aurea, a collection of stories from the 13<sup>th</sup> century):**

A rich and noble soldier had renounced the world and entered the Cistercian Order. But he was so unlettered that the monks, ashamed of his ignorance, set a teacher to give him lessons. But the lessons were of no avail: he could learn nothing save the two words, Ave Maria, which he went about repeating all day long. When he died, and was buried with the other brethren, it came to pass that over his tomb there grew a lovely lily, on each of whose petals were inscribed in letters of gold the words Ave Maria. Deeply stirred by this great miracle, the monks cleared the earth from the grave, and saw that the roots of the lily sprang from the dead man's mouth. Thus they understood the great devotion with which he had pronounced these words and the tremendous effort he had taken to belong to the monks in the monastery.

In this story we see the basic theme's of the **liliflorae**:

**Sensation:** Forced out. squeezed, extruded, Oppressed, constrained. Constricted. Excluded, left out, they are not interested in me. I am neglected.

**Passive reaction:** Must hold on tight

**Active reaction:** He must move.

**Compensation:** Attractive behavior. Belonging, being included, is being part of.